April 22  Germany ~ 2004

The Ninth Day

The Ninth Day was inspired by the true story of a dissident priest imprisoned in Dachau, and speculates on what happened when he was given leave to return to Luxembourg for his mother’s funeral. Father Henri Kremer is given a nine day reprieve and told that he can go free if he can convince his anti-Nazi bishop to give in to the Nazi occupation. If he fails or tries to escape, he will be executed.

In German and French with English subtitles.

Director: Volker Schlondorff, 93 minutes.

April 29  Italy ~ 2003

Light of My Eyes

Antonio is a chauffeur in Rome who meets and becomes involved with Maria, a single mother, after almost hitting her daughter. Antonio wants a serious relationship from the beginning, but Maria is more concerned about money she owes to a loan shark. Antonio secretly begins to work for the loan shark, hoping to pay off Maria’s debts.

In Italian with English subtitles.

Director: Giuseppe Piccioni, 113 minutes.

May 6  Canada ~ 2004

Wilby Wonderful

Wilby Wonderful is a dark comedy about life on the tiny Canadian island of Wilby, Nova Scotia. The film introduces us to twelve of the island town’s residents and their lives over a 24-hour period when the Wilby newspaper threatens to publish names involved in a local scandal.

In English.

Director: Daniel MacIvor, 99 minutes.
### Film Schedule & Description

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#### Climates
Written and directed by Turkish director, Nuri Ceylan, *Climates* unfolds over three seasons, beginning with a steamy summer holiday when the relationship ends between Isa, a middle-aged professor and his younger girlfriend, Bahar. Ceylan’s style recalls the cinema of Michelangelo Antonioni, with stunning cinematography and an expressive soundtrack.

In Turkish with English subtitles.

Director: Nuri Bilge Ceylan, 101 minutes.

#### Ezra
Ezra is a 16-year-old boy soldier, brought before the Truth and Reconciliation commission to confront his crimes during the Sierra Leone’s civil war. Kidnapped by insurgents at the age of six, along with a dozen other children, Ezra has been taught to forget his past, his family and his religion and to fight for the cause. “The arming of children is among the worst ills of the modern world,” wrote Neil Boothby of Columbia University.

In English.

Director: Newton Aduaka, 110 minutes.

#### Faat Kine
Faat Kine is a survivor, a single mother of two who has worked her way up to be the manager of a gas station in Dakar, a job which pays well and provides a good life for herself and her children. But she must still try to balance living between the traditions of her parents’ world and the modern world, which remains hostile to an unwed mother. In French and Wolof with English subtitles.

Director: Ousmane Sembene, 118 minutes.

#### Let the Church Say Amen
Located in the shadow of the White House, the World Missions for Christ Church is a storefront operation held together by the faith of its parishioners and the passion of Pastor Bobby Perkins, a reformed drug addict whose life was saved by the church. Documentary filmmaker David Peterson followed the lives of the pastor and church members for a year. *Let the Church Say Amen* was an Official Selection at the Sundance Film Festival.

In English with closed captions.

Director: David Peterson, 87 minutes.

#### Forgiveness
Focuses on the themes of truth and reconciliation surrounding the murder of Daniel Grootboom, an ANC activist. The murderer, a former policeman, has confessed his crime and been given amnesty, but he seeks forgiveness from Daniel’s family. Archbishop Desmond Tutu said of the reconciliation process, “Let us shut the door to the past— not to forget it but to allow it not to imprison us.”

In English and Afrikaans with English subtitles.

Director: Ian Gabriel, 118 minutes.

#### Marion Bridge
Three sisters return home to be with their dying mother in a small town in Nova Scotia. Agnes, the wild youngest daughter, is determined to confront her past and clean up family secrets, for which her mother and two older sisters are not ready. *Marion Bridge* was selected as Best First Feature at the Toronto International Film Festival.

In English.

Director: Wiebke von Carolsfeld, 90 minutes.

#### Monsoon Wedding
Set in the modern upper-middle class of India, where western lifestyles mix with old traditions, an extended family has gathered to celebrate the marriage of Aditi, a modern young woman, and Hemant, an Indian living in Texas. Aditi has finally agreed to a marriage arranged by her parents when she realizes that she has no future with her married boyfriend. *Monsoon Wedding* is a feast for the senses, filled with music, dance, and a riot of color. Talented director Mira Nair gives us a beautifully acted movie filled with humor, warmth, compassion and two hours of pure, unfettered joy.

In English, Hindi and Urdu.

Director: Mira Nair, 114 minutes.

#### My Country, My Country
Director Laura Poitras worked in Iraq for eight months leading up to the 2005 elections, documenting the daily life of an Iraqi physician. Dr. Riyadh is a father of six and a Sunni political candidate who believes firmly in building democracy in Iraq, while opposing the occupation. Nominated for an Academy Award, *My Country, My Country* highlights the contradictions of the U.S. position in Iraq.

In Arabic, English and Kurdish with English subtitles.

Director: Laura Poitras, 90 minutes.

#### The Island
Filmed on the bleak shores of the White Sea in Russia, *The Island* is a parable about faith and salvation. Father Anatoly, a monk in a remote monastery, has spent his life in guilt over a killing during WWII. Anatoly lives almost as a hermit and is known locally as a healer with an ability to see the future. *The Island* won 5 Nika Awards (Russian Oscars).

In English with closed captions.

Director: Pavel Lounguine, 112 minutes.

#### The Bothersome Man
Although Andreas has found himself in a strange city with no idea how he got there, life seems almost perfect. He is given a good job, a nice apartment, and finds a new girlfriend, but Andreas soon realizes there is no flavor in life. Andreas meets Hugo, and the two of them decide to escape this new life.

In Norwegian with English subtitles.

Director: Jens Lien, 95 minutes.

#### Be With Me
*Be With Me* weaves together three stories about longing and love. “Meant to Be” is about a lonely and aging shopkeeper. The two teenage girls in “So in Love” share their feelings via text messages, and “Finding Love” follows the life of a security guard whose only loves are food and a secret admiration for a career woman who works in his building.

In Cantonese with English subtitles.

Director: Eric Khoo, 93 minutes.