

Black History Month Events 2018



Thursday February 1, 2018 2:00 p.m.

FILM/VIDEO

Lorusso Technology Building Solarium, Second Floor

Reel South: Soul City

Learn the story of a group of civil rights activists who attempted to build a multiracial utopia - Soul City - in the heart of North Carolina's Klan Country in the 1970s. Rich archival material, interviews with former and current Soul City residents, animation and soulful rhythms of the era bring alive the vision of founder Floyd B. McKissick and his band of idealists who, though the odds were stacked against them, risked it all to build the city of their dreams.

Tuesday February 6, 2018 2:00 p.m.

FILM/VIDEO

Lorusso Technology Building Solarium, Second Floor

Colored Frames

COLORED FRAMES reflects on the last 50 years in African-American art by exploring the influences, inspirations and experiences of black artists. Beginning at the height of the Civil Rights Era and leading up to the present, it provides a truthful, unflinching look at often-ignored artists and their progeny. Impressionistic video collages showcase the wide variety, both thematically and stylistically, of contemporary pieces of black artists working in the genres of illustration, abstraction and surrealism, among others. COLORED FRAMES also chronicles the black artist's struggle for visibility and acceptance in mainstream art society as well as their experiences challenging assumptions about what constitutes "blackness," even within their own community.

Thursday February 8, 2018 2:00 p.m.

FILM/VIDEO

Lorusso Technology Building Solarium, Second Floor

Independent Lens: Through a Lens, Darkly

This is the story of the pioneering African-American photographers - men and women, celebrated and anonymous - who have recorded the lives and aspirations of generations, from slavery to the present.

Tuesday February 20, 2018 2:00 p.m.

FILM/VIDEO

Lorusso Technology Building Solarium, Second Floor

Independent Lens: Birth of a Movement

Learn how D.W. Griffith's 1915 *The Birth of a Nation* unleashed a battle still waging today about race relations and representation, and the power and influence of Hollywood. Featuring Spike Lee, Reginald Hudlin, Henry Louis Gates, Jr., and others.

Wednesday February 21, 2018 2:00 p.m.

FILM/VIDEO

Lorusso Technology Building Solarium, Second Floor

America Reframed: Agents of Change

Agents of Change looks at a pivotal moment when our nation was caught at the intersection of the Civil Rights, Black Power, and Anti-Vietnam War Movements. The film examines the racial conditions on college campuses across the U.S., focusing on two seminal protests: San Francisco State in 1968 and Cornell University in 1969. At San Francisco State, students and their supporters which included faculty and the increasingly influential Black Panther Party, launched the longest student strike in U.S. history. In addition to demanding curricular changes, the students, who yearned to learn about themselves and their history, demanded increased minority student recruitment and retention, and the hiring of minority faculty. Student activists demonstrated and faced brutal police assaults and massive arrests unleashed by then-Governor Ronald Reagan. Struggling for themselves and the generations of students to come, Black, Latino and Asian student groups worked together to form the Third World Liberation Front. Their efforts birthed the first College of Ethnic Studies in the nation and ignited similar actions across the country. Told through the voices of past student activists and organizers, Agents of Change unfolds with rich archival footage, compelling interviews, and a dynamic soundtrack. Today, nearly half a century later, many of the same demands are surfacing in campus protests across the country, revealing the present intersections Americans find themselves.

Thursday February 22, 2018 1:00 p.m.

FILM/VIDEO

Lorusso Technology Building Solarium, Second Floor

Black Women in Medicine

BLACK WOMEN IN MEDICINE honors black female doctors around the country who work diligently in all facets of medicine. Through first-hand accounts from a cross-selection of black female pioneers in medicine and healthcare-including Dr. Claudia Thomas, the first black woman orthopedic surgeon and Dr. Jocelyn Elders, the first black woman to hold the position of United States Surgeon General-the program details the challenges these women have experienced and continue to face today in their drive to practice medicine. The documentary brings the inspiring stories of these trailblazing women within reach of those who most need to hear them, especially the next generation of medical professionals. By combining historical context with a look at the current generation coming up through the ranks, BLACK WOMEN IN MEDICINE chronicles stories of excellence and perseverance that engage, encourage and motivate, planting seeds of aspiration in the minds of future doctors.

Tuesday February 27, 2018 2:00 p.m.

FILM/VIDEO

Lorusso Technology Building Solarium, Second Floor

Mr. Civil Rights: Thurgood Marshall and the NAACP

MR. CIVIL RIGHTS: THURGOOD MARSHALL AND THE NAACP incorporates rare archival film and extraordinary interviews to explore Marshall's life in the years leading up to the landmark *Brown v. Board of Education* ruling, including his upbringing in Baltimore, his education at Howard University Law School ("the West Point of the civil rights movement"), his status as a rising star within the NAACP, his skill as an orator and storyteller, his relationship with his mentor Charles H. Houston, and his high-profile segregation cases involving voting, transportation, housing, labor and the military.

This compelling biography unfolds through interviews with Justice Elena Kagan, Justice John Paul Stevens, lawyer and civil-rights activist Vernon Jordan, Marshall biographers Rawn James, Juan Williams and Larry S. Gibson, and several law professors.

Wednesday February 28, 2018 2:00 p.m.

FILM/VIDEO

Lorusso Technology Building Solarium, Second Floor

America Reframed: Baddddd Sonia Sanchez

For 80-year-old Sonia Sanchez, writing is both a personal and political act. She emerged as a seminal figure in the 1960s Black Arts Movement, raising her voice in the name of black culture, civil rights, women's liberation, and peace as a poet, playwright, teacher, activist and early champion of the spoken word. She is among the earliest poets to have incorporated urban black English into her poetry; she was one of the first activists to secure the inclusion of African American studies in university curricula. Deemed "a lion in literature's forest" by poet Maya Angelou and winner of major literary awards including the American Book Award, Sonia Sanchez is best known for 17 books of poetry that explore a wide range of global and humanist themes, particularly the struggles and triumphs of women and people of color. Sanchez's life unfolds in a documentary rich with readings and jazz-accompanied performances of her work. With appearances by Questlove, Talib Kweli, Ursula Rucker, Amiri Baraka, Haki Madhubuti, Jessica Care Moore, Ruby Dee, Yasiin Bey, Ayana Mathis, Imani Uzuri and Bryonn Bain, the documentary examines Sanchez's contribution to the world of poetry, her singular place in the Black Arts Movement and her leadership role in African American culture over the last half century.



Our border honors a random sampling from "The Most Influential Black Americans," now called "The EbonyJet 150" compiled by the editors of *Ebony Magazine*. See the magazine's digital presentation at www.ebony.com