

Prepared by the Department of Arts and Communication  
Date of Departmental Approval: February 10, 2014  
Date Approved by Curriculum and Programs: April 2, 2014

Effective: Fall 2014

1. **Course Number:** ART219  
**Course Title:** Portfolio Preparation for Artists and Graphic Designers
2. **Description:** This course covers preparing, critiquing, and presenting a portfolio utilizing existing, personal art work. The portfolio of work will be used primarily to support the students transfer to art school. Other topics include, writing a resume and cover letter, and creating an artist's statement. Students are expected to have finished artwork for a portfolio.
3. **Student Learning Outcomes** (instructional objectives: intellectual skills): Upon successful completion of this course, students are able to do the following:
  - Investigate personal themes, concepts and ideas for visual expression.
  - Investigate and evaluate the work of relevant artists.
  - Participate in individual and group critiques and presentations.
  - Photograph and catalogue artwork for portfolio presentation.
  - Articulate coherently in written and oral form when critiquing and presenting artwork.
  - Develop and complete artwork for inclusion in portfolio.
  - Write artist statement and present work in a professional manner.
  - Develop speaking and writing skills through seminar topics and critiques.
4. **Credit:** 1 credit
5. **Satisfies General Education Requirement:** No
6. **Prerequisites:** ART100 and ART101
7. **Semester Offered:** Spring
8. **Suggested General Guidelines for Evaluation:** Students are evaluated on their ability to finalize, organize, critique, and present their work in a professional manner. The portfolio will meet standards expected for transfer. Researched written, oral, and visual presentations are developed to encourage critical thinking. Individual and group critiques may be used to evaluate students' understanding of course materials.
9. **General Topical Outline** (Optional) :