

Prepared by the Department of Language and Literature
Departmental Approval Date: November 5, 2012
Date approved by Curriculum and Programs: January 30, 2013

Effective: Fall 2013

1. **Course Number:** ENL214
Course Title: The Contemporary Novel
2. **Description:** This course introduces the student to the major characteristics of the novel in both form and content. Contemporary novels are examined as one index of cultural values. Students read, write about, and discuss a selection of novels written during the last fifty years.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
 - Analyze contemporary novels written by a variety of authors;
 - Connect contemporary novel themes to human values and current events;
 - Relate contemporary novel themes across time periods and cultures;
 - Discuss the structure, narrative style, point of view, character development, plot, and figurative language used in contemporary novels;
 - Research relevant topics;
 - Write an MLA documented research paper on a contemporary novel.
4. **Credits:** Three credits
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** ENL102
7. **Semester Offered:** Spring (odd years)
8. **Suggested General Guidelines for Evaluation:** Students are evaluated on class participation, contribution to discussions, and written assignments, including formal essays and a research paper.
9. **General Topical Outline:**
 - Introduction to the novel and its place as a literary genre.
 - History of the novel
 - Discussion of first novel
 - Review of literary terms
 - Discussion of second novel
 - Point of view
 - Interpretation of fiction
 - Discussion of third novel
 - Evaluating fiction
 - Irony and symbol
 - Discussion of fourth novel
 - Textual analysis
 - Writing the literary paper
 - Discussion of fifth novel
 - Discussion of remaining novel