

Associate in Arts Media Studies Concentration

Students who complete this concentration will satisfy the requirements of MassTransfer. Students are encouraged to meet with the Cape Cod Community College Transfer Advisor. Students should consult with an advisor about the general education course requirements. For additional information pertaining to degree requirements, please refer to [Degree Requirements](#).

The table below specifies a full-time course load, per semester, for students planning to complete their degree in two years.

A candidate for the Media Studies Concentration must complete the courses shown below.

Course #	Course Title	Credits	Prerequisites
First Semester			
ENL101	English Composition I	3	Appropriate scores in Reading Comprehension & in Sentence Skills on CPT or grade of C or better in ENL020 and ENL050 or ESL201
ART101 (or) ART130	Design I (or) You Can Design!	3 (or) 1	ENL020 & ENL040 or satisfactory basic skills assessment score ENL020 & ENL040 or satisfactory basic skills assessment score
PSY101	General Psychology	3	ENL020 & ENL050 or satisfactory basic skills assessment score
COM103	Human Communication	3	ENL010 or ESL102 or satisfactory basic skills assessment score
	Elective	3	
Second Semester			
ENL102	English Composition II	3	A grade of C or higher in ENL101
COM113	Radio Broadcasting	3	None
	Mathematics/Quantitative Reasoning	3	
COM105	Survey of Mass Communication	3	ENL010 or satisfactory reading comprehension score on the basic skills assessment
	Behavioral & Social Sciences	3	
Third Semester			
	Humanities & Fine Arts	3	
	Concentration elective	3	
	Natural or Physical Science	4	
	Elective	3	
COM114 (or) COM131	Radio Production (or) Introduction to Video Production	3	
Fourth Semester			
	Behavioral & Social Sciences	3	
	Natural or Physical Science	4	
	Concentration elective	3	
	Concentration elective	3	
	Elective	1-3	
Total Credits:		60	

The Associate in Arts degree does not indicate a specialized degree in a concentration.

Overview

The Media Studies concentration provides flexibility by providing fundamental courses that result in a solid foundation for transfer to a four-year institution. Alternatively, it is a skills oriented degree designed to improve the student's skill and ability to operate broadcast technology in a professional setting.

Career Outlook

This degree introduces the student to career-oriented fields such as radio broadcasting, radio production, and broadcast journalism. Job growth in the industry is based on strong demand from the public for media. Employment is constantly changing based on new technologies and includes film/video/television editors, camera operators, directors and producers, film critics and script writers, as well as teachers, set designers, production assistants, and props or location managers. Students may complete their degree and transfer to a four-year degree or they may immediately enter the field.

Concentration Electives

ART137 History of Graphic Design
 ART170 Introduction to Computer Graphics
 ART205 Illustration I
 ART207 Graphic Design I
 ART208 Graphic Design II
 COM100 Voice and Diction
 COM120 Introduction to Film
 COM203 Public Speaking
 COM204 Persuasive Communication
 COM207 Argumentation and Debate
 COM208 Broadcast Writing and Presentation
 COM209 Event Planning
 COM221 American Film
 COM222 International Cinema
 COM224 Documentary Film
 COM231 Advanced Radio Production
 COM262 Mass Communication Cooperative Work Experience
 ENL161 Journalism I
 THR117 Introduction to Theatre Design
 THR119 Stagecraft
 THR125 Stage Movement
 THR205 Directing for Theater
 THR207 Acting on Camera
 THR208 Acting on Camera II