

Prepared by the Department of Arts and Communication

Date of Departmental Approval: February 20, 2015

Date approved by Curriculum and Programs: March 30, 2015

Effective: Fall 2015

1. **Course Number:** **ART103**
Course Title: **Painting I**
2. **Description:** This is an introductory course in painting, exploring a variety of approaches and painting media. A series of landscape, still life, and personal imagery paintings are investigated as both descriptive and imaginative forms of creative expression. The ethical, multicultural and international contributions of painting are evaluated.

3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:

CREATIVE DEVELOPMENT

- Identify elements of visual language (line, shape, negative shape, textures and color) in painting.
- Select elements of visual language and apply them in painting through visual analysis and research of historical periods.
- Compose using elements of visual language and principles of design (visual organization, balance, unity and variety).
- Investigate personal concepts/themes/ideas as visual reference to increase awareness and visual senses.
- Examine subject matter to include landscape, still life and personal imagery paintings as descriptive and imaginative forms of creative expression.
- Develop methods of personal reflection through self-evaluation, portfolio review, and peer critique.
- Demonstrate discipline, repeated practice, experimentation, and risk taking when creating art work.

TECHNICAL COMPETENCE

- Use a variety of painting materials and tools.
- Demonstrate technical proficiency with selected painting media.
- Apply a variety of painting techniques.
- Demonstrate technical competence, craftsmanship, and attention to detail when preparing and finalizing art work for presentation.

CRITICAL ASSESSMENT

- Evaluate composition in painting.
- Recognize elements of visual language in painting.
- Apply analytical processes and innovative approaches for critical self examination and personal expression.
- Apply visual decision making in composing paintings.
- Describe ethical concepts and principles in the work of contemporary American painters.
- Describe ethical concepts and principles in the work of contemporary painters from a selected continent (Europe, Asia, Africa, South America, or Oceania).
- Evaluate examples of painting in a multicultural context, nationally and internationally.
- Identify culturally specific elements in painting from a selected historical period.
- Explore art in the Higgins Art Gallery and document critical analysis.

4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ART100 (Drawing I)

7. **Semester(s) Offered:** Fall, Spring, Summer
8. **Suggested General Guidelines for Evaluation:** The student's grade is based upon their individual projects, demonstrated ability, class contributions, attendance, self-initiative and creative quality of final portfolio of paintings. A final portfolio presentation and an individual review will be required in order to determine the student's thorough understanding of the application of the principles of design as expressed through their work.
9. **General Topical Outline (Optional):** Problem solving creative experiences are introduced utilizing analytical processes combined with innovative approaches that allow for critical self-examination and personal expression.