

Associate in Arts English: Literature Concentration

Students who complete this concentration will satisfy the requirements of MassTransfer. Students should consult with an advisor about the general education course requirements.

A candidate for the English: Literature Concentration might select a schedule similar to this.

Course #	Course Title	Credits	Prerequisites
First Semester			
ENL101	English Composition I	3	Appropriate scores in Reading Comprehension & in Sentence Skills on CPT or grade of C or better in ENL020 and ENL050 or ESL201
COM103	Human Communication	3	ENL010 or ESL102 or satisfactory basic skills assessment score
	Behavioral & Social Sciences	3	
	Mathematics/Quantitative Reasoning	3	
	Modern Language I	4	
Second Semester			
ENL102	English Composition II	3	A grade of C or higher in ENL101
	Behavioral & Social Sciences	3	
ENL108	Critical Reading & Thinking	3	ENL020 or satisfactory basic skills assessment score
ENL150	World Mythologies	3	ENL101
	Modern Language II	4	
Third Semester			
	Behavioral & Social Sciences	3	
	Natural or Physical Science	4	
	Literature Survey I	3	ENL102
COM205 (or) HUM102	Oral Interpretation/Readers Theater (or) Humanities: Perception through the Arts	3	COM103 or ENL101 or THR103 (or) ENL101
	Concentration Elective	3	
Fourth Semester			
	Natural or Physical Science	4	
	Elective	3	
	Literature Survey II	3	ENL102
	Concentration Elective	3	
Total Credits		61	

The Associate in Arts degree does not indicate a specialized degree in a concentration.

Overview

The English: Literature concentration is for students who plan to transfer as a junior to a bachelor's degree program.

Career Outlook

Students planning to attend graduate school select from a broad range of humanistic courses to prepare for advanced study. Career fields include education, law, publishing, advertising, public relations, personnel management, administration, writing, and library services.

Concentration Electives

ENL135 Short Story & Human Values
 ENL207 Shakespeare
 ENL210 Exploring Modern Poetry
 ENL214 The Contemporary Novel
 ENL215 World Religions in Literature
 ENL217 Exploring the World of Science Fiction
 ENL218 The Arthurian Legend
 ENL219 Masters of Horror
 ENL228 Women Writers
 Modern Language – Intermediate I
 Modern Language – Intermediate II

Literature Survey Courses

ENL201 World Literature I
 ENL202 World Literature II
 ENL203 English Literature through the 18th Century
 ENL204 British Literature from the Romantic Age-Present
 ENL205 American Literature to 1890
 ENL206 American Literature since 1890