

Prepared by the Department of Arts and Communication

Date of Departmental Approval: February 14, 2017

Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** MUS102  
**Course Title:** Music History I
2. **Description:** A detailed study of styles and forms of music from ancient cultures to 18<sup>th</sup> century classicism. Major compositions, personalities, styles, and forms are explored through structured listening, analysis, and reading assignments.
3. **Student Learning Outcomes:**  
Upon successful completion of this course, students are able to do the following:
  - Use a broad vocabulary of musical terms accurately when describing the elements of music such as rhythm, pitch, meter, harmony, and texture.
  - Analyze the artistic objectives of composers from the various historical eras including the Renaissance, Baroque, and Classical.
  - Identify music selections by composer and era.
  - Describe the cultures relevant to the artists and audiences of the eras listed above.
  - Analyze the cultural and musical content of a live concert.
  - Employ presentation software for a research presentation.
  - Access and evaluate the Library's resources.
4. **Credits:** Three credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment score
7. **Semester Offered:** Fall
8. **Suggested General Guidelines for Evaluation:** Lecture, discussion, demonstration, score study, individual projects, listening, short research assignments, slide presentations. Evaluation is based on final examination, projects, quizzes, and participation.
9. **General Topical Outline (Optional):** Music History I covers topics including but not limited to: Elements of Music, the Middle Ages, the Renaissance, Baroque, and Classical Eras.