

Prepared by the Department of Arts and Communication  
Date of Departmental Approval: February 13, 2017  
Date approved by Curriculum and Programs: March 29, 2017

Effective: Fall 2017

1. **Course Number:** MUS121  
**Course Title:** Advanced Applied Music
2. **Description:** This course provides private instruction in vocal or instrumental music, appropriate to the level of the student. There will be an Applied Music charge. (15 one-hour tutorial lessons)
3. **Student Learning Outcomes:**  
Upon successful completion of this course, students are able to do the following:
  - Describe and execute the proper instrumental or vocal technique as presented by the instructor
  - Demonstrate improvement in the following areas, relative to a beginning of semester assessment:
    - execute a controlled musical tone over a substantial portion of the available range of instrument or voice
    - execute basic musical elements appropriate to the instrument or voice, such as scales, arpeggios, intervals, or rudiments as requested by music faculty at the end of semester "jury"
    - read from standard musical notation
    - improvise knowledgeably if appropriate to the instrument or voice
  - Show an increased repertoire of solo literature appropriate to the voice or instrument
  - Perform at least two pieces with a clear sense of musical interpretation.
4. **Credits:** Two credits; may be repeated for credit up to a maximum of 6 credits
5. **Satisfies a General Education Requirement:** No.
6. **Prerequisite:** None.
7. **Semester(s) Offered:** Fall, Spring, Summer
8. **Suggested General Guidelines for Evaluation:** Evaluation is based upon lesson attendance, poise, technical progress during the 15 week semester, and level of preparation of assigned repertoire, as evaluated by the teacher. During the first week of each semester, the teacher creates an intake evaluation of the student's musical aptitudes, and discusses with the student a reasonable set of goals to be accomplished during the semester. At the end of the semester, the student demonstrates the accomplishment of these goals at a private "jury" for the teacher and one or two additional music faculty who offer constructive criticisms of the student's performance. The teacher of record determines the final grade but may take into account the suggestions of the other jury members.  
  
A grade of A represents clear technical progress, poise, and solid preparation of assigned repertoire. A grade of B represents good work, but less technical progress and / or less solid preparation of assigned repertoire. A grade of C represents some technical progress and / or average preparation of repertoire. A grade of D represents minimal effort towards lesson objectives. A grade of F represents no effort towards lesson objectives.  
  
Challenge exams can only award a grade of pass or no pass.
9. **General Topical Outline (Optional):** Since applied music is taught on an individual basis, the course of study is necessarily based on the student's background and ability.