

Prepared by the Department of Arts & Communication  
Date of Departmental Approval: February 14, 2017  
Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** THR103  
**Course Title:** Acting I
2. **Description:** Students explore basic acting concepts, characterization, script analysis, and improvisation to develop confidence and skill when performing before an audience. Through observation, practice and analysis a variety of tools and techniques for effective performance will be applied to acting exercises, scenes and monologues.
3. **Student Learning Outcomes:**  
Upon successful completion of this course, students are able to do the following:
  - Define and explain fundamentals of the acting vocabulary
  - Understand cultural and historical factors as they relate to a variety of performance traditions
  - Practice active listening, sensitivity and discretion towards oneself and others, as they pertain to the individual's life experience, cultural background, socio-economic status and other identifying factors that may inform the actor's development of characters for performance
  - Recognize and employ performance and evaluation techniques that exemplify integrity, veracity (truth), autonomy (sense of self), justice (fairness), and non-maleficence (the responsibility to do no harm), and recognize how these concepts shape character development, effective storytelling, group dynamic and work ethic.
  - Utilize observation, discussion and written analysis to evaluate solo and group performances
4. **Credits:** Three credits
5. **Satisfies General Education Requirement:** Humanities & Fine Arts
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment score
7. **Semesters Offered:** Fall, Spring, Summer
8. **Suggested General Guidelines for Evaluation:**
  - Attendance at class meetings
  - Participation in class exercises
  - Classroom performances
  - Evaluation and analysis of performances
9. **General Topical Outline (Optional):**
  - I. Basic terminology used in theater work and acting.
  - II. Vocal and physical techniques for character development.
  - III. Performances of short scenes and/or monologues.
  - IV. Self and peer analysis of performances