
Prepared by the Department of Arts and Communication

Date of Departmental Approval: February 14, 2017

Date approved by Curriculum and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** ART100
Course Title: Drawing I
2. **Description:** Students apply various graphic approaches that may include drawing from still life, landscape, and human figure. Emphasis is on individual creative expression with the objective being the development of perception and understanding of natural phenomena and translation of this information to a two-dimensional surface. Examples of contemporary drawing are appraised in the context of diversity and cultural differences.
3. **Student Learning Outcomes:**
 1. CREATIVE DEVELOPMENT
 - Identify elements of visual language (line, shape, negative shape, textures and color, perspective, volume and space) in drawing.
 - Select elements of visual language and apply them to create drawings.
 - Compose using elements of visual language and principles of design (visual organization, balance, unity and variety).
 - Investigate personal concepts/themes/ideas as visual reference to create two dimensional drawings that may be supported by the sketchbook.
 - Compose, render and present ideas and observations visually.
 - Create drawings to communicate visual intention and creative expression of graphic ideas (representational and abstract)
 - Develop methods of personal reflection through self-evaluation, portfolio review, and peer critique.
 - Demonstrate discipline, repeated practice, experimentation, and risk taking when creating art work.
 2. TECHNICAL COMPETENCE
 - Use a variety of materials and tools to create drawings.
 - Demonstrate technical proficiency with selected media.
 - Apply a variety of techniques to create representational drawings from the observation of man-made and organic forms.
 - Apply principles of one point and two point perspective in drawing.
 - Demonstrate technical competence, craftsmanship, and attention to detail when preparing and finalizing art work for presentation.
 3. CRITICAL ASSESSMENT
 - Evaluate composition in drawing.
 - Recognize elements of visual language.
 - Identify visual elements in drawing and evaluate them in group and individual critique.
 - Apply visual decision making in composing drawings.
 - Participate in and discuss a formal art event.
 - Examine drawing in context of cultural differences, censorship, activism, graffiti, and civil rights and copyright.
 - Evaluate ethical concepts and principles, decision-making, and behaviors in drawing examples.
 - Explore art in the Higgins Art Gallery and document critical analysis.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment scores
7. **Semesters Offered:** Fall, Spring, Summer
8. **Suggested General Guidelines for Evaluation:** Grade is based on class work, assigned projects and sketchbook. "Talent" and/or previous experience are not as important as attention to directions and thoughtful effort in completing assignments.
9. **General Topical Outline (Optional):** The course covers general principles of drawing (line, space, shape, volume, perspective), and analysis and comprehension of drawing as seen in other artists work.