
Prepared by the Department of Arts & Communication

Date of Departmental Approval: February 14, 2017

Date approved by Curriculums and Programs: February 22, 2017

Effective: Fall 2017

1. **Course Number:** ART140
Course Title: Introduction to Silkscreen Printing
2. **Course Description:** Students study elements and apply methods of silkscreen printing. Students create individual printable designs and work on paper and fabric surfaces to create multicolor screen-printed images. Techniques may include a variety of stencil making methods, direct approaches and photo-emulsion.
3. **Student Learning Outcomes (Instructional objectives, intellectual skills):** Upon successful completion of this course, students are able to do the following:
 - A. Creative Development Outcomes
 - Identify elements of visual language used in the creation of original art work.
 - Select elements of visual language and use them in the creation of original silk screened images.
 - Compose original silkscreen prints using elements of visual language and principles of design on paper and fabric surfaces.
 - Develop ideas and style through self-expression and the application of learned silkscreen techniques.
 - Develop methods of personal reflection through self-evaluation, portfolio review, and peer critique.
 - Demonstrate discipline, repeated practice, experimentation, and risk taking when creating art work.
 - B. Technical Competence Outcomes
 - Use non-toxic silkscreen equipment and materials to create original works on paper and fabric surfaces.
 - Demonstrate technical proficiency in a variety of approaches to making silkscreen images including a range of stencil methods and careful printing skills.
 - Demonstrate and apply stencil creation techniques, registration and printing skills.
 - Apply learned techniques to make original works of art that may include posters and fabric designs.
 - Demonstrate technical competence, craftsmanship, and attention to detail when preparing and finalizing art work for presentation.
 - C. Critical Assessment Outcomes
 - Evaluate composition in silkscreen images and its effectiveness as graphic works viewed in public spaces or worn as clothing.
 - Recognize the elements of visual language in silk screen prints.
 - Identify visual elements and formulate responses in group and individual critiques.
 - Apply visual decision making in the creation of silk screened images.
 - Explore art in the Higgins Art Gallery and document critical analysis
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** ENL025 (Reading & Writing Essentials) or satisfactory basic skills assessment scores
7. **Semesters Offered:** Fall, Spring
8. **Suggested General Guidelines for Evaluation:** Students are required to produce a portfolio of silk screened images demonstrating a grasp of the material covered in class and are evaluated based on the following:
 - Personal growth and the ability to communicate visually.

- Cooperative use of print studio space.
- Effective peer collaboration.
- Attendance and participation in class activities.
- Producing stencils and printing images on both fabric and paper.
- Presentation of portfolio

9. General Topical Outline (Optional): This course is a project based study in the application of the elements of non-toxic silkscreen techniques. Projects are assigned and due periodically during the semester. Critiques will ensue. The course includes the following instructional outline:

- Understanding tools and equipment
- Historical background
- Preparing a screen for use
- Planning and designing images for successful and predictable results
- Color: using inks and additives, mixing, layering, and transparent vs. opaque color
- Working on multi-color images, including trapping and reductive color
- Registration methods for stencils and finished works
- Printing on paper
- Printing on fabric
- Making and using paper stencils
- Using direct stencil positive drawing fluid
- Using direct wax stencils
- Making and using direct positive photo stencils
- Computer techniques
- Effective clean up procedures
- Maintaining equipment and replacing screen material
- Curating prints