

Prepared by the Department of Language and Literature  
Date of Department Approval: December 4, 2017  
Date approved by Curriculum and Programs: February 14, 2018

Effective: Fall 2018

1. **Course Number:** ENL202  
**Course Title:** World Literature II: Literature from the Enlightenment to the Present
2. **Description:** Study literature that has shaped world civilizations from the Enlightenment to the present. World Literature engages with literature from regions of the world other than Great Britain and the United States. Through texts, film screenings, lectures, and class discussions, students will explore the narrative techniques of various forms of literature and learn how to connect modern works to their literary origins with an emphasis on making cross-cultural influences.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
  - Read and discuss noteworthy world literature and authors from the mid-17th century to the present.
  - Identify and describe major periods in world literature.
  - Demonstrate connections among literary themes across periods, cultures, and genre.
  - Use close-reading strategies to critically analyze various literary genres in world literature.
  - Read and evaluate literary criticism.
  - Identify and discuss the influences of various cultures on one another's literature.
  - Write effectively on literary genres and themes across cultures from the Enlightenment to the present.
  - Develop a literary vocabulary.
  - Analyze how ethical and moral perspectives raised within texts correspond with philosophical and political movements of their era.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirements:** Humanities and Fine Arts
6. **Prerequisite:** ENL102 (English Composition II)
7. **Semester Offered:** Spring (even years)
8. **Suggested General Guidelines for Evaluation:** Student work will be evaluated for thinking, writing, and communication skills. Clarity, depth of knowledge, and analytical skills are evaluated in students' written work and classroom discussion.
9. **General Topical Outline (Optional):**