

Prepared by the Department of Arts & Communication

Date of Departmental Approval: February 13, 2015

Date approved by Curriculum and Programs: March 9, 2015

Effective: Fall 2015

- 1. Course Number: ART135**
Course Title: Fashion, Textile and Fiber Art
- 2. Description:** Students investigate and develop various approaches to fiber art, using traditional and non-traditional materials. Various techniques are applied with an emphasis on creative expression.
- 3. Student Learning Outcomes (instructional objectives: intellectual skills):**
Upon successful completion of this course, students are able to do the following:

CREATIVE DEVELOPMENT

- Explore the technical and conceptual possibilities of making art in fiber media.
- Identify elements of visual language (material, shape, textures and color, perspective, volume and space).
- Apply elements of visual language and principles of design to create sculptural and functional art objects.
- Investigate personal concepts/themes/ideas as visual reference to create three dimensional sculptures.
- Develop methods of personal reflection through self-evaluation, portfolio review and peer critique.
- Demonstrate discipline, repeated practice, experimentation, and risk taking when creating art work.

TECHNICAL COMPETENCE

- Use a variety of materials and techniques to create works of fiber art.
- Demonstrate technical proficiency with selected media.
- Apply a variety of techniques to create functional and non-functional artwork.
- Demonstrate technical competence, craftsmanship, and attention to detail when preparing and finalizing art work for presentation.

CRITICAL ASSESSMENT

- Evaluate composition in two- and three-dimensional fiber art.
- Recognize elements of visual language.
- Evaluate visual elements in fiber art through individual & group critique.
- Apply visual decision making in composing fiber artwork
- Appraise a contemporary perspective in fiber art.
- Explore art in the Higgins Art Gallery and document critical analysis

- 4. Credits:** 3 credits
- 5. Satisfies General Education Requirement:** No
- 6. Prerequisite:** None
- 7. Semester Offered:** Fall
- 8. Suggested General Guidelines for Evaluation:** Grade is based on class work, assigned projects, sketchbook, attention to directions and completed assignments.
- 9. General Topical Outline:** Students explore technical and conceptual possibilities of fiber art (material, space, shape, volume) in their own work and in the fiber art work of other artists.