

Prepared by the Department of Language and Literature
Date of Department Approval: October 3, 2011
Date approved by Curriculum and Programs: December 7, 2011

Effective: Fall 2012

1. **Course Number:** ENL150
Course Title: World Mythologies
2. **Description:** Students study myths from the great cultures of the world. Through readings, discussions, research projects and presentations, students explore the universal values conveyed by these stories from different world cultures. Students discover the symbolism in the events and details of these stories, and they understand mythmaking as a primary human activity.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
 - Understand and identify common themes and stories across world cultures.
 - Analyze and respond to the symbolic meaning underlying mythic material in both written and oral formats.
 - Recognize myth making as a significant and continuing human activity which affects the life of any culture, including one's own.
 - Connect values and experiences of other cultures to one's own.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirements:** Humanities and Fine Arts
6. **Prerequisite:** ENL101
7. **Semesters Offered:** Fall, Spring
8. **Suggested General Guidelines for Evaluation:** The primary components determining the final grade are lengthy research projects, oral presentation, hourly tests, and a final examination. Quizzes, attendance and class participation are additional components.
9. **General Topical Outline (Optional):**
 - Orientation and writing sample
 - Written and oral analysis of literature
 - Common mythological motifs
 - Terminology and conventions particular to myth