Cape Cod Community College

Prepared by the Department of Language and Literature
Date of Department Approval: December 4, 2017
Date approved by Curriculum and Programs: February 14, 2018   Effective: Fall 2018

1.   **Course Number:**   **ENL201**
         Course Title: **World Literature I: Early World Literature**

2.   **Description**: Study the evolution of literature that has shaped world civilizations from the second millennium BCE through the mid-17th century. World Literature engages with literature from regions of the world other than Great Britain and the United States. Through texts, film screenings, and lectures, students will explore the narrative techniques of various forms of literature and learn how to connect modern works to their literary origins.

3.   **Student Learning Outcomes:**
         Upon successful completion of this course, students are able to do the following:
   ● Read and discuss noteworthy world literature and authors from the second millennium BCE through the mid-17th century.
   ● Identify and describe major periods in world literature.
   ● Connect literary themes across periods, cultures, and genres.
   ● Use close-reading strategies to critically analyze various literary genres in world literature.
   ● Read and evaluate literary criticism.
   ● Identify and discuss the influences of various cultures on one another's literature.
   ● Write effectively on literary genres and themes across cultures from the ancient world to the Enlightenment.
   ● Develop a literary vocabulary.
   ● Analyze how ethical and moral perspectives raised within texts correspond with philosophical and political movements of their era.

4.   **Credits**: 3 credits

5.   **Satisfies General Education Requirement**: Humanities and Fine Arts

6.   **Prerequisite**: ENL102 (English Composition II)

7.   **Semester Offered**: Fall (odd years)

8.   **Suggested General Guidelines for Evaluation**: Student work will be evaluated for thinking, writing, and communication skills. Clarity, depth of knowledge, and analytical skills are evaluated in students' written work and classroom discussion.

9.   **General Topical Outline (Optional):**