

Prepared by the Department of Arts & Communication
Date of Departmental Approval: March 3, 2014
Date Approved by Curriculum and Programs: February 23, 2015

Effective: Fall 2015

1. **Course Number: THR105**
Course Title: Introduction to Theatrical Makeup
2. **Description:** Students in this course will explore the practice of stage makeup with emphasis on the requirements of dramatic character. Students learn how to research and practice the application of stage make-up and basic special effects. The course provides hands-on experience in makeup design and application for the performing arts. Students may be given the option to design make up plots for department productions as appropriate.
3. **Student Learning Outcomes** (instructional objectives, intellectual skills):
Upon successful completion of this course, students are able to do the following.
 - Correctly utilize the tools and materials for stage makeup
 - Read and analyze play scripts and texts and make clear choices regarding character appearance
 - Develop various techniques for straight, corrective and character makeup application
 - Conduct self and peer analysis/critique of work to aid in future development
4. **Credit(s):** 1 credit hour
5. **Satisfies General Education Requirement:** No
6. **Prerequisite(s):** None
7. **Semester(s) Offered:** Varies
8. **Suggested General Guidelines for Evaluation:**
Students are evaluated on the successful completion of in class exercises and assignments. Criteria for evaluation include: presentation and neatness, attendance, participation in class critiques and development of overall skills.
9. **General Topical Outline** (Optional):
 - I. Types of Make Up
 - II. Application Techniques & Hygiene
 - III. Corrective, Aging and Character Make Up
 - IV. Scars, wounds and other make up effects