

Prepared by the Department of Arts and Communication

Date of Departmental Approval: February 20, 2015

Date approved by Curriculum and Programs: March 30, 2015

Effective: Fall 2015

**1. Course Number: ART 201**  
**Course Title: Design II**

**2. Description:** An investigation of a variety of fundamental visual forms and concepts that can be used to delineate and describe both two and three-dimensional structures. The descriptive expressive uses of color and imagery are utilized in conjunction with structural system that explores different special concerns.

**3. Student Learning Outcomes (instructional objectives: intellectual skills):**

Upon successful completion of this course, students are able to do the following:

**CREATIVE DEVELOPMENT**

- Identify elements of visual language (line, shape, negative shape, textures and color).
- Select elements of visual language (repetition, variation, and pattern) and apply them through personal expression and metaphor.
- Compose using elements of visual language and principles of design (visual organization, balance, unity, variety, illusion of light, shadow or structural form).
- Investigate personal concepts/themes/ideas as descriptive expressive use of color imagery to create two or three dimensional art work.
- Compare contemporary art to recognize current themes in structure and design.
- Develop methods of personal reflection through self-evaluation, portfolio review, and peer critique.
- Demonstrate discipline, repeated practice, experimentation, and risk taking when creating art work.

**TECHNICAL COMPETENCE**

- Use a variety of materials and tools to create two or three dimensional art work.
- Demonstrate technical proficiency with a variety of media.
- Apply a variety of techniques to create design work or visual concepts.
- Demonstrate technical competence, craftsmanship, and attention to detail when preparing and finalizing art work for presentation.

**CRITICAL ASSESSMENT**

- Evaluate composition in design work.
- Recognize elements of visual language.
- Identify visual elements in art or design work and evaluate them using classroom critiques and presentation.
- Apply visual decision making in composition of design work.
- Explore art in the Higgins Art Gallery and document critical analysis.

**4. Credit:** 3 credits

**5. Satisfies General Education Requirement:** No.

**6. Prerequisite:** ART101 (Design I)

**7. Semester(s) Offered:** Spring

**8. Suggested General Guidelines for Evaluation:** Grade is based upon individual projects, demonstrated ability, class contributions, attendance, self-initiative and creative quality of final portfolio and final project.

**9. General Topical Outline (Optional):** Problem solving creative experiences are introduced utilizing analytical process combined with innovative approaches that allow for critical self-examination and personal expression. There are a series of two- and three-dimensional projects created that investigates the following principles: patterns, special relations, bas relief, color theories, and thematic adaptations.