

Prepared by the Department of Language and Literature

Date of Department Approval: December 4, 2017

Date approved by Curriculum and Programs: February 14, 2018

Effective: Fall 2018

1. **Course Number:** ENL206
Course Title: American Literature since 1890: Defining the American Identity
2. **Description:** Discover how innovation became the defining trait of American identity and literature. Explore how diverse and dissenting perspectives on modern and contemporary American life gave rise to American drama, fiction, and poetry.
3. **Student Learning Outcomes:**
Upon successful completion of this course, students are able to do the following:
 - Read and discuss noteworthy American works and authors from 1890 to the present, including the following:
 - Literature of the realism and naturalism movements
 - Modernist literature
 - Literature of the Harlem Renaissance
 - Mid-twentieth-century literature
 - Postmodern/multicultural/contemporary literature
 - Identify and describe the major periods of more recent American literature
 - Connect literary themes across periods and genres
 - Use close-reading strategies to critically analyze various literary genres in American literature
 - Read and evaluate literary criticism
 - Write effectively on themes and genres from American literature composed since the 1890s
 - Recognize and evaluate the impact of American literature on world cultures
 - Recognize and evaluate the impact of world cultures and values on American literature
 - Develop a literary vocabulary
 - Analyze how ethical and moral perspectives raised within texts correspond with philosophical and political movements of their era
4. **Credits:** 3 credits
5. **Satisfies General Education Requirements:** Humanities and Fine Arts
6. **Prerequisite:** ENL102 (English Composition II)
7. **Semesters Offered:** Fall
8. **Suggested General Guidelines for Evaluation:** Student work will be evaluated for thinking, writing, and communication skills. Clarity, depth of knowledge, and analytical skills are evaluated in students' written work and classroom discussion.
9. **Content Outline of Course (Optional):**