

Prepared by the Department of Language and Literature  
 Date Approved by the Department: February 28, 2008  
 Date Approved by Curriculum and Programs: March 4, 2008

Effective: Fall 2008

1. **Course Number:** FRN302  
**Course Title:** Advanced French: Survey of French Literature II.
2. **Description:** This course is a survey of selected contemporary French literary works. These selections serve as a basis for classroom discussion and writing assignments. Conversation and composition polish and develop students' abilities in all four language skills: reading, writing, listening, and speaking.
3. **Student Learning Outcomes:**  
 Upon successful completion of this course, students are able to do the following in French:
  - comprehend representative Francophone artistic works,
  - write short answers to objective questions, lengthier answers to interpretive questions, and short essays of humanistic analysis,
  - speak both formally and informally with classmates and native speakers in French,
  - listen to and understand classmates and native speakers in French

This course conforms to Stage IV of the Language Learning Continuum outlined by the Fund for the Improvement of Post-Secondary Education, the College Board, and the American Council on the Teaching of Foreign Language (ACTFL.)

Function	Context	Text Type
Expand their ability to perform all functions in Stages I, II, and III. They also develop the following abilities: <ul style="list-style-type: none"> <li>• give and understand advice and suggestions;</li> <li>• initiate, engage in, and close a conversation;</li> <li>• compare and contrast;</li> <li>• explain and support an opinion.</li> </ul>	Perform these functions: <ul style="list-style-type: none"> <li>• when speaking, in social interaction that is face to face, in simple transactions on the phone, in group discussions, prepared debates and presentations;</li> <li>• when listening -- in social interaction and using audio or video texts including television interviews and newscasts;</li> <li>• when reading-- using short literary texts, poetry, and articles;</li> <li>• when writing -- in journals, letters, and essays.</li> </ul>	Create the following texts: <ul style="list-style-type: none"> <li>• when speaking -- use simple discourse of paragraph length in a series of cohesive and coherent paragraphs;</li> <li>• when listening --understand most authentic spoken language;</li> <li>• when writing -- create a series of coherent paragraphs;</li> <li>• when reading -- acquire knowledge and new information from comprehensive authentic texts.</li> </ul>

ACCURACY	CONTENT
Students can engage in conversations with few significant patterns of error and use a wide range of appropriate vocabulary. They demonstrate a heightened awareness of culturally appropriate behavior. However, as the task or message becomes more complex, they demonstrate less accurate. In reading and listening, students are able to understand and report most key ideas and some supporting detail.	Content embraces concepts of broader cultural significance, including institutions such as the educational system, the government, and political and social issues in the target cultures. Both concrete and abstract topics of human and personal interest include music, literature, the arts, and the sciences.

4. **Credits:** 3 credits
5. **Satisfies General Education Requirements:** No
6. **Prerequisite:** FRN202 or the permission of instructor.

7. **Semester(s) Offered:** Spring
8. **Suggested General Guidelines for Evaluation:** Students prepare readings before class discussion. Grades are earned for class participation and attendance, graded written and oral assignments, quizzes, and tests. Students are expected to demonstrate mastery of reading, writing, speaking, and understanding spoken French.
9. **General Topical Outline (Optional):** Reading, writing, speaking, and understanding French are developed, reinforced, and mastered in this class. Students apply reasoning and critical thinking to analyze and interpret Francophone literature. Students are expected to demonstrate mastery of grammar as learned in intermediate language classes.