

Prepared by the Department of Arts and Communication
Date of Departmental Approval: February 20, 2015
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Effective: Fall 2015

- 1. Course Number: ART200**
Course Title: Drawing II
- 2. Description:** Students explore advanced drawing concepts and techniques including free-hand perspective and rendering techniques as they apply to the representation of natural and man-made forms. Emphasis is placed on drawing the human figure including the nude. Individual style and self-expression are developed.
- 3. Student Learning Outcomes (instructional objectives: intellectual skills):** Upon successful completion of this course, students are able to do the following:
 - 1. CREATIVE DEVELOPMENT.**
 - Evaluate elements of visual language (line, shape, negative shape, textures and color, form and volume) in drawing.
 - Select elements of visual language and apply them in drawings that explore advanced approaches to portraiture, social commentary and personal statement.
 - Compose drawings using elements of visual language and principles of design (visual organization, balance, unity and variety) demonstrating individual style and self-expression.
 - Investigate personal concepts/themes/ideas as visual reference to create a personal statement communicated in a series of related drawings.
 - Collect a portfolio of drawings that demonstrate proficiency in layering, modeling and perspective concepts
 - Investigate relative contemporary issues in the content of drawings.
 - Develop methods of personal reflection through self-evaluation, portfolio review, and peer critique.
 - Demonstrate discipline, repeated practice, experimentation, and risk taking when creating art work.
 - 2. TECHNICAL COMPETENCE**
 - Use a variety of materials and tools to create drawings.
 - Demonstrate advanced technical proficiency with selected media.
 - Apply a variety of rendering techniques and free hand perspective.
 - Apply accurate visual measurements and conversions from three dimensional subject to a two dimensional surface.
 - Create large scale drawings with an emphasis on mass and form.
 - Create drawings that demonstrate advanced rendering of man-made and organic forms.
 - Demonstrate technical competence, craftsmanship, and attention to detail when preparing and finalizing art work for presentation.
 - 3. CRITICAL ASSESSMENT**
 - Evaluate composition in drawing.
 - Recognize elements of visual language within drawings.
 - Identify visual elements in drawings and evaluate them using classroom critiques and presentation
 - Apply visual decision making in composing drawings with attention to form and content.
 - Explore art in the Higgins Art Gallery and document critical analysis.
- 4. Credits:** 3 credits
- 5. Satisfies General Education Requirement:** No
- 6. Prerequisite:** ART100 (Drawing I)
- 7. Semester Offered:** Spring
- 8. Suggested General Statement for Evaluation:** Classroom work is the core of the course experience. In addition, students keep daily sketchbooks, and complete outside homework assignments. One field trip to a museum is required. Class critiques are integral to the learning process.

9. **General Topical Outline:** The course covers expanded application of core art principles; line, form and volume. Emphasis is on composition, value differential, color and image layering. Further development in portraiture, social commentary and personal statement is realized through production of related art series.