

Prepared by the Department of Language and Literature
Date of Department Approval: November 5, 2012
Date approved by Curriculum and Programs: January 30, 2013

Effective: Fall 2013

1. **Course Number:** ENL219
Course Title: Masters of Horror
2. **Description:** Masters of Horror is a literature course that provides students the opportunity to read, discuss and write about the genre of horror in literature. Texts include short stories, poetry, novels, film, and nonfiction. Emphasis is given to reading and analysis of the genre of horror and its influence on society and literature.
3. **Student learning outcomes:** Upon successful completion of this course, students are able to do the following:
 - Read, write and discuss in Standard American English the genre of horror and its themes
 - Demonstrate analytical skills in discussion and researched writing to closely examine short stories, poetry, novels, film, and non-fiction analysis of the genre of horror
 - Demonstrate understanding of the influence of the genre of horror on society and the literary canon
 - Connect the themes contained in the genre of horror to society and other works of literature
 - Evaluate research materials for validity and appropriate application to selected texts
 - Engage in sustained inquiry of the themes present in the genre of horror in MLA-documented research
 - Present organized, focused research with appropriate technological support in class
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisites:** ENL102
7. **Semester Offered:** Fall (even years)
8. **Suggested General Guidelines for Evaluation:** The final grade will be based on written responses to assigned readings, class discussion and participation, group work, presentations, and/or research paper(s) processed in MLA format. Student work is evaluated on clarity, depth of understanding and knowledge, critical evaluation of source materials, and appropriate, effective communication. This is a rigorous reading/writing course.
9. **General Topical Outline:**
 - Introduction and definition of the genre of horror and its themes
 - Exploration and analysis of the genre of horror and its themes
 - Historical contexts of the genre of horror and its themes
 - Social and historical impact of the genre of horror and its themes
 - Analysis of literary elements in the genre of horror and its themes