

Prepared by the Department of Language and Literature
Date of Department Approval: November 5, 2012
Date approved by Curriculum and Programs: January 30, 2013

Effective: Fall 2013

1. **Course Number:** ENL207
Course Title: Shakespeare
2. **Description:** Students read and discuss representative works by Shakespeare, considering them for their literary value, their relevance to Elizabethan culture, and their expression of our common human experience.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
 - State the primary characteristics of a Shakespearean sonnet
 - Locate on a map features of geography that relate to the plays of Shakespeare
 - Describe the primary characteristics of Shakespeare's dramaturgy in the categories of history, tragedy and comedy
 - Explain the ways in which Shakespeare develops characters to express literary themes
 - Recognize, understand, and write about symbolism employed by Shakespeare to reinforce literary themes
 - Recognize and write about Shakespeare's use of humor, irony, and ribaldry
 - Define words used by Shakespeare that are no longer used normally in present-day English
 - Locate, read, and write about secondary source materials related to Shakespeare's literary works
 - Recognize and write about the main themes expressed within the plays of Shakespeare
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** ENL102.
7. **Semester Offered:** Fall (odd years)
8. **Suggested General Guidelines for Evaluation:** Students are evaluated on the basis of oral and written responses to reading, participation in class discussions, exams and short papers, and a semester project requiring library research.
9. **General Topical Outline (Optional):**
 - Close analysis of Shakespeare's works
 - Shakespeare's life and times
 - Elizabethan culture, beliefs, and values
 - Shakespeare's theater
 - Shakespeare criticism