

Prepared by the Department of Language and Literature

Department Approval Date: February 13, 2015

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Effective: Fall 2017

1. **Course Number: SPN101**  
**Course Title: Elementary Spanish I**
2. **Description:** This is the first semester of a two-semester college elementary Spanish sequence. It is for beginning students of Spanish. The text and ancillary materials provide a thorough four- skills approach: speaking, reading, writing, and understanding spoken Spanish.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
  - apply their knowledge of English syntax and structure to speak, read, and write Spanish
  - communicate effectively with some hesitation
  - compare and contrast civic structures/infrastructures of their own culture and the cultures studied in the curriculum
  - create spoken texts in Spanish using short sentences, simple questions and commands
  - develop a greater understanding of their own language and culture when studying others
  - examine the “whys” of the Spanish speaking world – colonial expansion, independence
  - learn appropriate cultural and behavioral responses
  - learn the Celsius/Centigrade standards of measure
  - listen for ideas and familiar details in context in straightforward, uncomplicated speech by a sympathetic Spanish speaker
  - respond with short declarative sentences or with questions that elicit further information
  - read short texts enhanced with visual cues
  - transfer their English language skills (or other language skills) to the target language
  - solve problems across two systems to understand and analyze quantitative information using numerical data, such as census figures, square kilometers, salaries, Euros, and other legal tender
  - study world geography
  - study, in English, cultural and behavioral differences between their own culture and the cultures of the Spanish speaking nations
  - tell time using the 24 hour clock
  - use Internet applications to access Spanish web sites for information that updates what is presented in the class text books
  - use the Spanish keyboard tools on their computers including spell checker, grammar checker, and a keyboard layout that is different from the QWERTY keyboard
  - write short simple declarative passages based on personal experience
4. **Credits:** 4 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisites:** Satisfactory basic skills assessment score or **co-requisite:** ENL108 (Critical Reading & Thinking)
7. **Semester(s) Offered:** Fall
8. **Suggested General Guidelines for Evaluation:** The instructor will select a text and curriculum which provide cultural context for practicing and mastering the four skills: listening, speaking, reading, and writing. In class activities are structured to ensure mastery in the function, context and text type listed in student outcomes. Grading standards are based on the following rubrics:

U - UNRATABLE

- No target language; isolated words in target language
- Off task

1 - DOES NOT MEET EXPECTATIONS

- Message communicated with difficulty; unclear
- Vocabulary is often inappropriate, leading to miscommunication
- Significant patterns of error
- Content repetitious
- Self-correction is rare and usually unsuccessful

## 2 - MEETS EXPECTATIONS

- Message generally comprehensible
- Vocabulary is appropriate, with some grouping
- Accuracy appropriate to Stage; some patterns of error may interfere with comprehension
- Content is predictable, but adequate
- Occasional self-correction may be successful

## 3 - EXCEEDS EXPECTATIONS

- Message very effectively communicated
- Rich variety of vocabulary
- Highly accurate; shows no significant patterns of error
- Content supports interest level
- Self-correction increases comprehensibility
- Demonstrates thorough preparation/mastery

## 9. **General Topical Outline (Optional):**

The Self: family, friends, home, rooms, health, school, schedules, leisure activities, campus life, likes and dislikes, shopping, clothes, prices, size and quantity, and pets and animals.

Beyond Self: geography, topography, directions, buildings and monuments, weather and seasons, symbols, cultural and historical figures, places and events, colors, numbers, days, dates, months, time, food and customs, transportation, travel, and professions and work.