

Prepared by the Department of Arts and Communication
Date of Departmental Approval: April 2, 2008
Date Approved by Curriculum and Programs: April 15, 2008

Effective: Fall 2008

1. **Course Number:** MUS123
Course Title: Jazz Combo
2. **Description:** Students rehearse and perform jazz in a variety of styles which may include: blues, Dixieland, swing, bebop, Latin, and rock. Performances on campus and in the immediate community are part of Jazz Combo activities. Students are expected to be able to read standard music notation. (Three class hours per week plus one dress rehearsal and one performance near the end of the semester.)
3. **Student Learning Outcomes:**
Upon successful completion of this course, students are able to do the following:
 - use a broad vocabulary of musical terms accurately when describing music.
 - perform “as written” from standard notation and improvise melodically in a small ensemble setting.
4. **Credit:** 1 credit. May be repeated for credit; 6 credit maximum.
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** MUS101 or ability to read from standard musical notation.
7. **Semester(s) Offered:** Fall, Spring
8. **Suggested General Guidelines for Evaluation:** Evaluation is based upon attendance, group participation and the final public performance.
9. **General Topical Outline (Optional):** Styles to be studied will include Blues, Dixieland, Swing, Latin, Bebop, and Rock.