

Prepared by the Department of Arts & Communication

Date of Departmental Approval: December 4, 2017

Date Approved by Curriculum and Programs: January 24, 2018

Effective: Fall 2018

1. **Course Number:** MUS127
Course Title: Piano II
2. **Description:** This is a continuation of the MUS126 Beginning Piano. Students study, rehearse and perform keyboard music in a class setting. The emphasis is placed on expanding the students' ability to read and perform from standard musical notation in treble and bass clefs. Performances on campus and in the immediate community are part of class activities.
3. **Student Learning Objectives:**
Upon successful completion of this course, students are able to do the following:
 - Perform melodies with accompaniment from standard notation and at a moderate tempo.
 - Accurately read and play duple and triple rhythmic patterns.
 - Synchronize rhythmically with other instrumental musicians and vocalists
 - Play major and minor scales with key signatures of up to 3 sharps and flats.
 - Play hands together using standard notation and simple I, IV, V chords in rhythmic patterns for simple and compound time.
 - Play chromatic scale and accidentals in music.
4. **Credits:** One credit. May be repeated for credit; 6 credits maximum.
5. **Satisfies a General Education Requirement:** No
6. **Prerequisite:** MUS126 (Beginning Piano) or permission of the instructor
7. **Semester(s) Offered:** Fall, Spring
8. **Suggested General Guidelines for Evaluation:** Evaluation is based upon attendance, participation, tests, individual progress, and the public performance.
10. **General Topical Outline (Optional):**
 - Accompanying simple songs for singers with both hands.
 - Playing with other instruments in duets or trios with rhythmic and tempo dependability.
 - Playing with a sense of musical interpretation and expression.
 - Reading and playing dotted rhythms and 16th notes.
 - Mastering the primary chords for 3 major and minor keys.