

Prepared by the Department of Language and Literature
Departmental Approval Date: November 5, 2012
Date Approved by Curriculum and Programs: January 30, 2013

Effective: Fall 2013

1. **Course Number:** ENL210
Course Title: Exploring Modern Poetry
2. **Description:** Students engage in reading, discussing, and writing about poems and poets of the 20th and 21st centuries. Consideration of modern poetry as both literature and art includes individual projects and presentations. Selections are drawn from both major as well as lesser known and culturally diverse poetic voices.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
 - Recognize, comprehend, and write about—with clarity and accuracy—a variety of styles and themes exemplifying poetry written in 20th and 21st centuries with emphasis on selections (in English) drawn from ca. 1945-present.
 - Demonstrate by oral reading, interactive discussion, and written expression their ability to analyze poetry as a literary genre.
 - Recognize and demonstrate, orally and in writing, historical and cultural contexts that have influenced the evolution of “modern” poetic form.
 - Locate relevant secondary and tertiary critical sources, integrating them into course activities as listed above.
 - Prepare and present a comprehensive project illustrating biographical, historical, and stylistic aspects of one major poet, demonstrating his/her achievement and influence.
 - Recognize and respond to ethical issues in course readings.
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** Humanities and Fine Arts
6. **Prerequisite:** ENL102
7. **Semester Offered:** Spring (even years)
8. **Suggested General Guidelines for Evaluation:** Students are evaluated on their willingness to engage in "poetry as experience." This effort is exemplified by their preparation for and participation in class readings and discussions, analysis of selected poems, biographical and critical research, and written expression.
9. **General Topical Outline:**
 - A. Background: trends influencing "modern" poetry.
 - B. Review: prosody.
 - C. Investigation: 20th and 21st century poets.
 - D. Design: individual projects illustrating course outcomes (see #3 above).