

Prepared by the Department of Arts and Communication

Date of Departmental Approval: December 3, 2012

Date Approved by Curriculum and Programs: February 6, 2013

Effective: Fall 2013

1. **Course Number:** THR125
Course Title: Stage Movement
2. **Description:** This course is designed to introduce the non-dancer to the fundamentals of movement and expression through observation, analysis, interpretation, and demonstration. Students learn postural alignment, centering, breathing techniques and kinesthetic (body) awareness. Individual and group exercises are used to explore various practices such as mime, mask, stage combat, and more.
3. **Student Learning Outcomes (instructional objectives, intellectual skills):**
Upon successful completion of this course, students are able to do the following:
 - Employ relaxation techniques to prepare for movement
 - Identify muscular-skeleton functions as the source of movements
 - Create effective non-verbal communication through movement and expression
 - Demonstrate movement techniques in performance
 - Apply movement vocabulary to the analysis and interpretation of movement
 - Identify cultural factors as they relate to physical expression
4. **Credits:** 3 credits
5. **Satisfies General Education Requirement:** No
6. **Prerequisite:** None
7. **Semester Offered:** Fall
8. **Suggested General Guidelines for Evaluation:**
 - Attendance and participation in class exercises and discussion
 - Individual and group demonstration of techniques
 - Evaluation and analysis of performance
9. **General Topical Outline:**
 - I. Looking at Movement (Observation and Analysis)
 - II. Discipline of Movement (Tools and Techniques)
 - III. Significance and Meaning of Movement (Interpretation and Reaction)