

Prepared by the Department of Social Sciences

Date of Departmental Approval: June 20, 2016

Date approved by Curriculum and Programs: September 16, 2016

Effective: Fall 2017

1. **Course Number:** HIS258
Course Title: African American History
2. **Description:** This course addresses African Americans in United States history, thought, and culture from slavery to the present. Topics addressed include slavery and emancipation, civil rights, religion, arts and literature, and gender.
3. **Student Learning Outcomes:** Upon successful completion of this course, students are able to do the following:
 - identify and describe key persons, events, and trends in African American history
 - review and evaluate primary and secondary historical sources
 - use critical thinking and skeptical inquiry to study historical developments (political, economic, social, religious, and cultural) in the lives of African Americans to promote active and responsible citizenship in a diverse United States
 - critically discuss and argue the importance of diversity in terms of peoples and perspectives in the historical development of the United States
 - describe the basic research methods in the construction of history identifying the bias that may develop and be exposed in the historical process
 - analyze and synthesize historical evidence in a substantive research project
 - utilize maps and identify locations relevant to the general topical outline
4. **Credits:** Three credits
5. **Satisfies General Education Requirement:** Behavioral and Social Sciences
6. **Prerequisite:** ENL101 (English Composition I) and a 100-level history course
7. **Semester Offered:** Varies
8. **Suggested General Guidelines for Evaluation:** Demonstration of competency in the course materials may be assessed through the use of written examinations, research projects, class participation, and attendance.
9. **General Topical Outline:**
 - Interpreting and Understanding African American History
 - Africa and the Atlantic Slave Trade
 - Becoming African American
 - Paradox of Slavery and Freedom in the New Nation
 - Cotton Kingdom and Free Black Communities
 - Anti-Slavery and Abolition
 - Emancipation and the Promises and Failures of Reconstruction
 - Segregation and the New South
 - Race Consciousness and Race Politics
 - The Great Migration and Harlem Renaissance
 - World War II
 - Civil Rights Movement
 - Black Nationalism and Cultural Resurgence
 - African Americans in the Contemporary World